



Tim Grant

Landscape Artist

AFFILIATIONS, EXHIBITIONS, AND COMMISSIONS

PERSONAL OBJECTIVE

To celebrate human life and the beauty of nature through visual art.

EDUCATION

M.A. Art History,

University of Pittsburgh
Magna Cum Laude, 1986

B.A. Visual Arts and Design,

Point Park University
Summa Cum Laude, 1982

A.A. Visual Communication

Art Institute of Pittsburgh,
1978

REFERENCES

Phil Charlwood, Technical Director,

Synetic Theater,

703-346-7248

toyphil@aol.com

Amy Wolfe, Artistic Director,

Manassas Ballet Theatre,

703-257-1811

amy@manassasballet.org

Natalie Hughes, CEO,

Ace Party Rentals,

571-218-2361

nathug@verizon.net

CONTACT INFORMATION



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703.303.1938

- Artomatic 2024, “Art for Parksake: Scenes from the National Parks”, Washington, DC, March 2024 – April 2024
- Member and studio lease holder at The Workhouse Arts Center, Lorton, VA, 2023-present
- Paintings in juried exhibitions:
“Collect”, Workhouse Arts Center, March 2024
American Painting Fine Art, “Small Treasures”, Washington DC, 2023-2024
“Small Works Show”, Workhouse Arts Center, 2023
Specto Art Space, “Land\scape”, 2019
Vienna Arts Society, “Treasury of Art Show”, 2019
- Public Murals commissioned by Fairfax County, 1999-2018:
Spring Hill RECenter, Lee District RECenter
South Run RECenter, Cub Run RECenter
Providence RECenter, Audrey Moore RECenter
- Stage Murals commissioned by The National Wildlife Federation, 2012-2014
- Painting commissioned by the Smithsonian Institution: IMAX Theater at the National Air and Space Museum, 1991

ARTICLES

- “Variations on a Scene”, Barbara Mackay, [élan Magazine](#), February 2019
- “Making a Scene”, Janet Rems, [Northern Virginia Magazine](#), November 2009
- “Athletic Center Gets Artistic Boost”, Diane Mattingly, [The Washington Post](#), July 17, 2003
- “Muralizing Your Pool”, Cecile Lethem, [Fitness Management](#), July 2000
- “Mural, Mural on the Wall...”, Dusty Smith, [Springfield Times](#), December 9, 1999
- “A Pool with a View—of Atlantis”, Eric L. Wee, [The Washington Post](#), September 16, 1999