

Tim Grant

Member

Torpedo Factory Artists' Association

12000 Market Street #323, Reston, Virginia 20190

(703) 303-1938

tgrantartworks@gmail.com

www.tgrantartworks.com

An independent artist with extensive professional experience seeks commission work, gallery representation, and exhibition opportunities.

EDUCATION

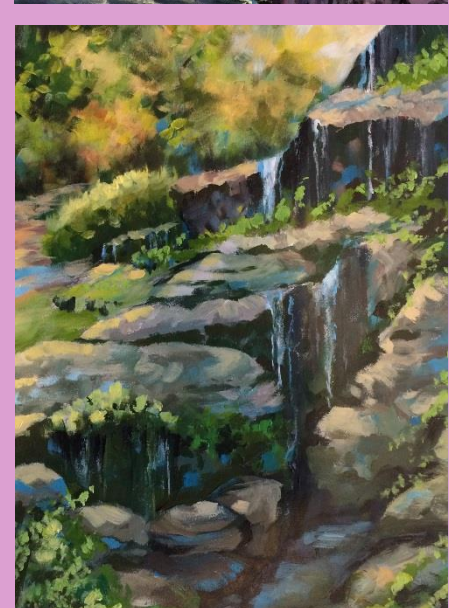
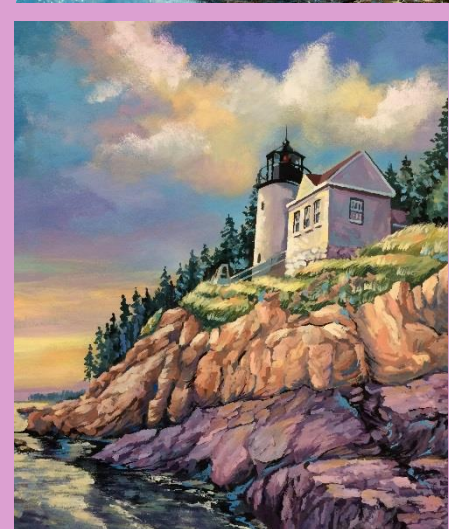
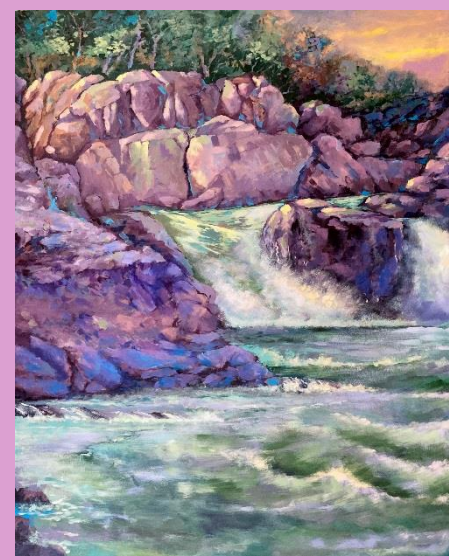
M.A. Art History, University of Pittsburgh

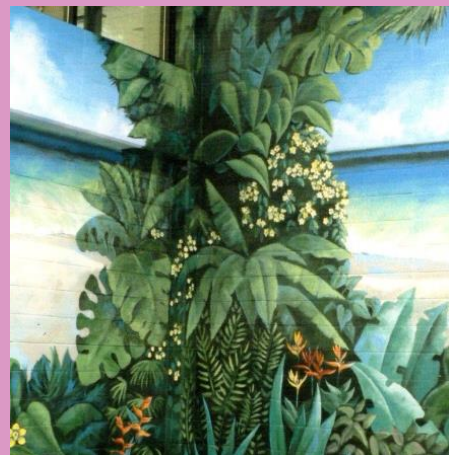
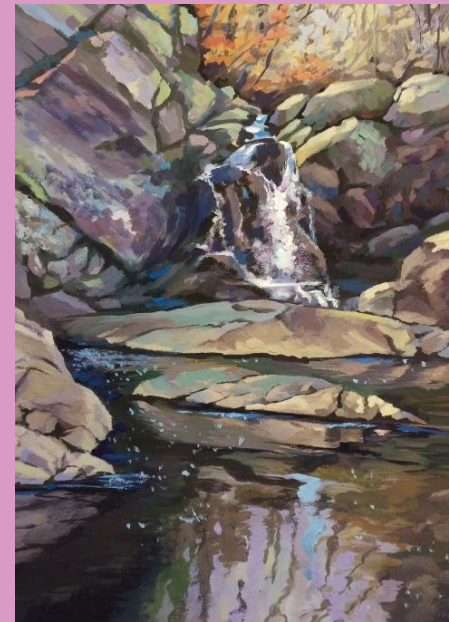
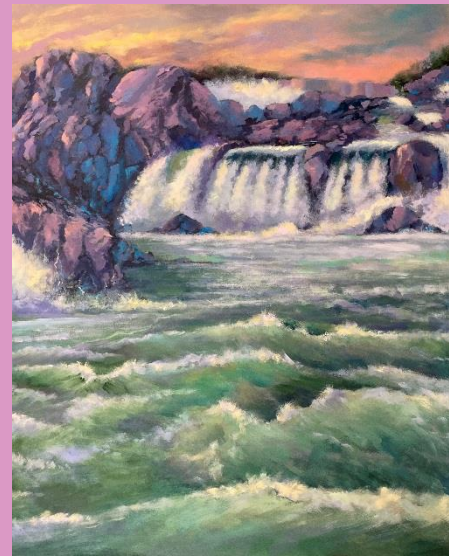
B.A. Visual Arts and Design, Point Park University

A.A. Visual Communication, Art Institute of Pittsburgh

SELECTED EXHIBITIONS AND COMMISSIONS

- Member and frequent exhibitor with the Torpedo Factory Artists' Association, 2020 to present
- Painting in juried exhibit, Specto Art Space, "Land\scape", September 2019
- Paintings in juried exhibit, Vienna Arts Society, "Treasury of Art Show", April 2019
- Paintings exhibited in CAGO (Contemporary Art Gallery Online) "2019 All Paintings" Exhibition. Honorable Mention award, February 2019
- Public Murals for Fairfax County:
 - Spring Hill RECenter: "Paradise: Phase 3", October 2018
 - "Paradise: Phase 2", September 2016
 - "Paradise: Phase 1", September 2006
 - Lee District RECenter: "Washington DC", September 2017
 - South Run RECenter: "Aquatic Life", August 2016
 - "Under the Sea", October 2005
 - Cub Run RECenter: "Local Nature and Wildlife", June 2007
 - Providence RECenter: "Fitness", July 2003
 - Audrey Moore RECenter: "Atlantis: Wall 2", December 1999
 - "Atlantis: Wall 1", September 1999
- Scenic Art; designed and painted for Manassas Ballet Theatre:
 - "The Nutcracker", 2010-2018
 - "Swan Lake", March 2018
 - "Romeo and Juliet", May 2017
 - "Cinderella", May 2016
 - "Giselle", May 2015
 - "Don Quixote", May 2014
 - "Sleeping Beauty", May 2012, May 2019





- Stage Murals: National Wildlife Federation:
“Coastal California”, May 2014
“Wetlands”, May 2013
“Sierra Nevada”, May 2012
- Robot Sculpture, “Recycled Art Show”, Arlington Public Library, April 2009, Outstanding Artistic Contribution Award
- Solo Exhibit, TAG Art Gallery, Fairfax, Virginia, April 2004
- Kids Mural Project, 2002 and 2003. Young children painted murals in my studio for Children’s Hospital in Washington DC.
- Painting commissioned by the Smithsonian Institution to depict the interior of the National Air and Space Museum in relation to the IMAX Theater, 1991.
- Figure Drawings exhibited in group show at Arlington Arts Center, May-June, 1991
- Solo Exhibit, Café Am Residenz, Bamberg, Germany, 1988
- Solo Exhibit, Galerie Condor Prell, Juechen, Germany, 1988

PROFILES ON TIM GRANT

- “Variations on a Scene”, Barbara Mackay, élan magazine, February 2019
- “Ashburn Artist tells of Unusual Lifelong Journey”, Lindsey Brookbank, Leesburg Today, June 4, 2010
- “Making a Scene”, Janet Rems, Northern Virginia Magazine, November 2009
- “Painting the Ocean Floor”, Karen Erstad, Aqua Magazine, January 2005
- “Pooling Their Talents”, The Washington Post, September 9, 2004
- “New Murals Enliven the Pool Scene at Spring Hill and GW”, Recreate, vol.11, 2004
- “Athletic Center Gets Artistic Boost”, Diane Mattingly, The Washington Post, July 17, 2003
- “Making a Very Big Scene”, Gale Waldron, Loudoun Magazine, June 2002
- “Park Authority: Saving Green for 50 Years”, Dominic Bonaiuto, Fairfax Times, December 7, 2000
- “Muralizing Your Pool”, Cecile Lethem, Fitness Management, July 2000
- “Commemorative Mural is Art for Parks’ Sake”, Daphne Hutchinson, Parktakes, Fall 2000
- “Seascape Rolls Across Wakefield”, Parktakes, Spring 2000
- “Mural Makes Raves at Wakefield RECenter”, Kitty Di Placido, Here to Help, October 1999
- “Grant Helps Events Shine Brightly”, Loudoun Times Mirror, September 29, 1999
- “A Pool with a View—of Atlantis”, Eric L. Wee, The Washington Post, September 16, 1999
- “Mural, Mural on the Wall...”, Dusty Smith, Springfield Times, December 9, 1999
- “All the Backstage is a World”, Liese Gardner, Special Events, January 1994